



Permit #F00058923

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00058923**Type of Permit:** FILMING**Release Date:** 12/04/2012**Production Company** CORTEZ BROTHERS**Producer** Sam Khavaeni**Insured Company Name** CORTEZ BROTHERS**Director** Doble Nelson

Contact Phone No. 1 310-821-8280

Contact Phone No. 2

Fax 310-821-8240

Address 13375 BEACH AVE

MARINA DEL REY, California 90292

1st AD Peter Maestry**Production Manager** Ben Leiser**FilmL.A. Coordinator** Adrian Fayad**Production Title** CA LOTTERY**Location Manager** Jamie Danesh

Primary Phone Mobile - 323-893-2323

Secondary Phone Office - 310-821-8280

Type of Production Commercial - Standard**Location Assistant** N/A N/A

Primary Phone Mobile - jamiedanesh2@sbcglobal.net

Secondary Phone

Fees

Posting 300 \$138.00

Total Permit Fee \$2,218.00

Posting 900 \$207.00

Number of Locations 1

Notification Charge \$155.00

FILMLA FILM APPLICATION FEE \$625.00

LA CITY DOT SIGN REMOVALS AND ENGINEERS \$348.00

LA CITY FIRE DEPARTMENT SPOT CHECK \$85.00
SURCHARGE

FILMLA MONITOR FEES \$240.00

FILMLA MONITOR FEES OVERTIME \$180.00

FILMLA MONITOR FEES - DOUBLE TIME \$240.00



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Summary Information**Location****Location 1 of 1****Page 1 of 2**

Permit Number	F00058923	Location Manager	Jamie Danesh
Production Company	CORTEZ BROTHERS	Primary Phone	Mobile - 323-893-2323
Insured Company	CORTEZ BROTHERS	Secondary Phone	Office - 310-821-8280
Production Title	CA LOTTERY		

Location Address 856 Toyopa Dr, Pacific Palisades, CA, 90272

Location Type Private Residence

Film Dates 12/5/2012 - 12/5/2012 07:00 - 15:00 1 day

Open or Closed to the Public Closed

Generic Conditions All vehicles must be parked on private property
Equipment vehicles may park on one side of street
Must comply with attached conditions
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents Pacific Palisades July 2009.pdf
Pacific Palisades - Huntington Palisades July 2009.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	2		Cast	5
	Cast/Crew vehicles	50		Crew	50
	Cube Trucks	3		Extras	5
	Generator	1		FilmL.A. Monitor 1 (s)	1
	Motor Homes	1		Spot Check	1
	Vans	2			

Filming Activities Drive ups & away; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Removing stop warning sign in front of address; Turntable on sidewalk;

Jurisdiction **Political:** Los Angeles City - Council District 11

Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide **Page:** 631

Grid: B5

Approvals LOS ANGELES POLICE DEPARTMENT Ed Padilla
LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - SIGN & METER REMOVAL Karina Chaki

Coordinator Note FILM LA MONITOR REQUIRED. 12/5; 0600-1500 HOURS.

Parking	Base Camp	Crew Parking	TEMESCAL GATEWAY PARK
	Location Type : Filming	Location Type : Other	15601 Sunset Blvd, Pacific Palisades, CA,
	Location	Location	90272

Posting "No Parking" signs N/S TOYOPA DR, DRUMMOND ST - CAREY ST

Approximate Footage 601 - 900

Log Number 46750

Date(s) 12/5/2012 to 12/5/2012

Time(s) 07:00 to 22:00

Posting "No Parking" signs S/S TOYOPA DR, 50' IN FRONT OF 857 TOYOPA DR



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Summary Information**Location****Location 1 of 1****Page 2 of 2**

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Production Company CORTEZ BROTHERS
Insured Company CORTEZ BROTHERS
Production Title CA LOTTERY

Location Manager Jamie Danesh
Primary Phone Mobile - 323-893-2323
Secondary Phone Office - 310-821-8280

Approximate Footage 0 - 300

Log Number 46750

Date(s) 12/5/2012 to 12/5/2012

Time(s) 07:00 to 22:00

Posting "No Parking" signs E/S CAREY ST, TOYOPA DR - 100' NORTH

Approximate Footage 0 - 300

Log Number 46750

Date(s) 12/5/2012 to 12/5/2012

Time(s) 07:00 to 22:00

NO PARKING

SPECIAL FILMING CONDITIONS PACIFIC PALISADES, PALISADES HIGHLANDS AND CASTELLAMMARE AREAS

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following Special Filming Conditions have been established to mitigate the concerns of local residents. These Conditions are a result of meetings with the Pacific Palisades Town Council, City Council Office representatives and area residents.

- **FilmL.A. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***
- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**
- **Trash and refuse must be removed from the area immediately after filming activities are completed.**
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities or equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from FilmL.A.. The approved times must be indicated on the permit.
- **No weekend or holiday filming unless approved by FilmL.A.**
- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardener's activities, trash pick up, safe use of streets or access to resident driveways, unless approved by the affected residents. ***In some instances, it may be necessary for companies to post both sides of the street to maintain proper access for emergency vehicles and area residents.***
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.
- **Lighting is to be confined to the specific site and shall not adversely impact neighbors and/or traffic.**
- **Cast and crew may not park on area streets.** Off-street parking must be provided.
- **Prep and strike days must be included on the permit and may not take place on weekends unless approved by FilmL.A.**

NOTE: ADDITIONAL CONDITIONS ARE APPLICABLE FOR THE HUNTINGTON PALISADES, RIVIERA ESTATES, PALISADES BLUFF AREA AND THE INTERSECTION OF ALMA REAL AND OCAMPO DRIVES.

SPECIAL FILMING CONDITIONS ADDENDUM THE HUNTINGTON PALISADES

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Huntington Palisades is part of the Pacific Palisades bounded by Sunset Boulevard on the north, Chautauqua Boulevard on the east, Alma Real Drive on the west and Corona Del Mar Drive on the south. These Special Filming Conditions apply to the following streets: Alma Real Drive, Almoloya Drive, Altata Drive, Alva Drive, Camarosa Drive, Chapala Drive, Chatauqua Boulevard, Corona Del Mar, El Cerco Drive, Frontera Drive, La Cumbre Drive, Ocampo Drive, Pampas Ricas Boulevard and Toyopa Drive. Everything in this Special Filming Conditions document is part of all filming permits issued for this location.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **A production company representative must contact the Huntington Palisades Property Owners Corporation to notify them of their intent to film in the area.** The production company must contact the homeowners' association immediately after applying to FilmL.A. for a permit if this contact has not been previously made. The contact person for the association is Jeaneen Fabbro, Administrative Coordinator, or Jennie Chesley, Assistant Administrative Coordinator, Huntington Palisades Property Owners Corporation, P.O. Box 1585, Pacific Palisades, CA 90272; (310) 454-4913.
- **No parking is permitted on either side of the street at or near the sharp curve connecting Alma Real and Corona Del Mar.**
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

NOTE: These conditions are in addition to the Palisades Conditions